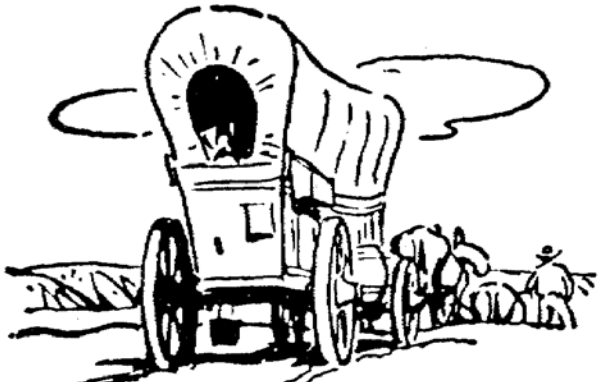
Utah History Folk Songs

for

Fourth Graders



by Penny Gardner
author of Nine-Note Recorder Books
www.ninenote.com

Songs may be played on recorder or other instruments.
Ties in with 4th grade Utah Studies and music standards.

For Native American songs, order The Nine-Note Recorder Method.
You may request a free review copy by emailing penny9note@gmail.com

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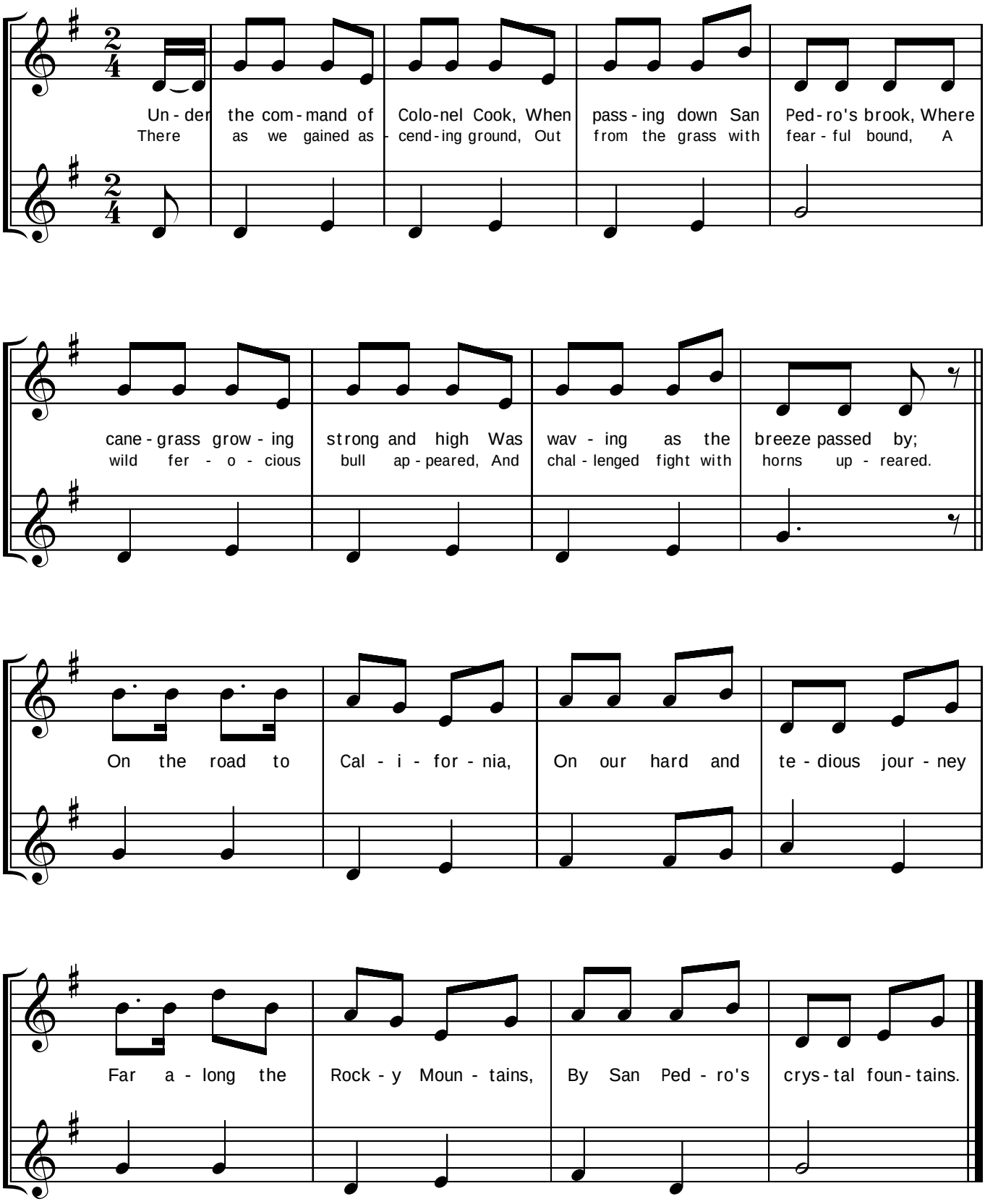
The Bullfight on the San Pedro

Mormon folk song
collected by Thomas E. Cheney; arr. Penny Gardner



Ties into Mormon Battalion and the Mexican-American War. (July 1846-July 1847)

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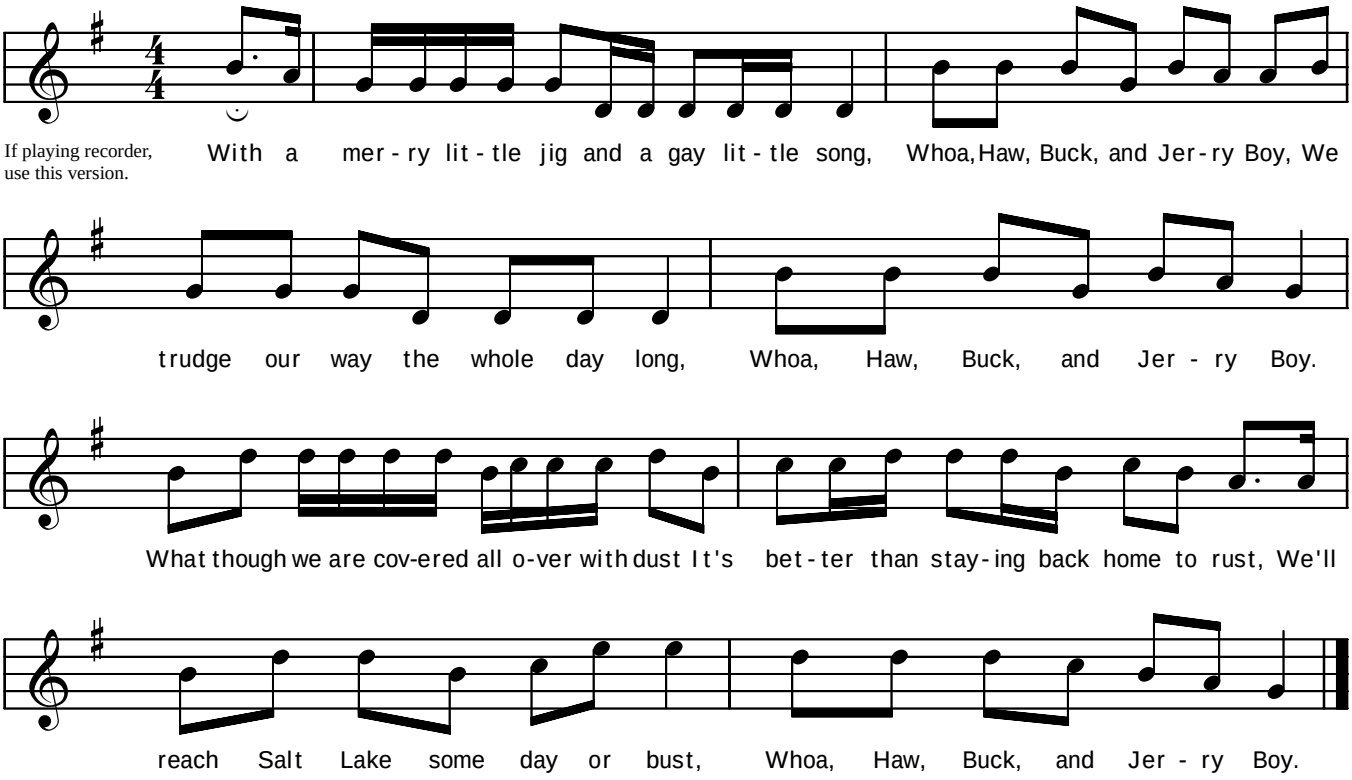
Whoa, Haw, Buck and Jerry Boy

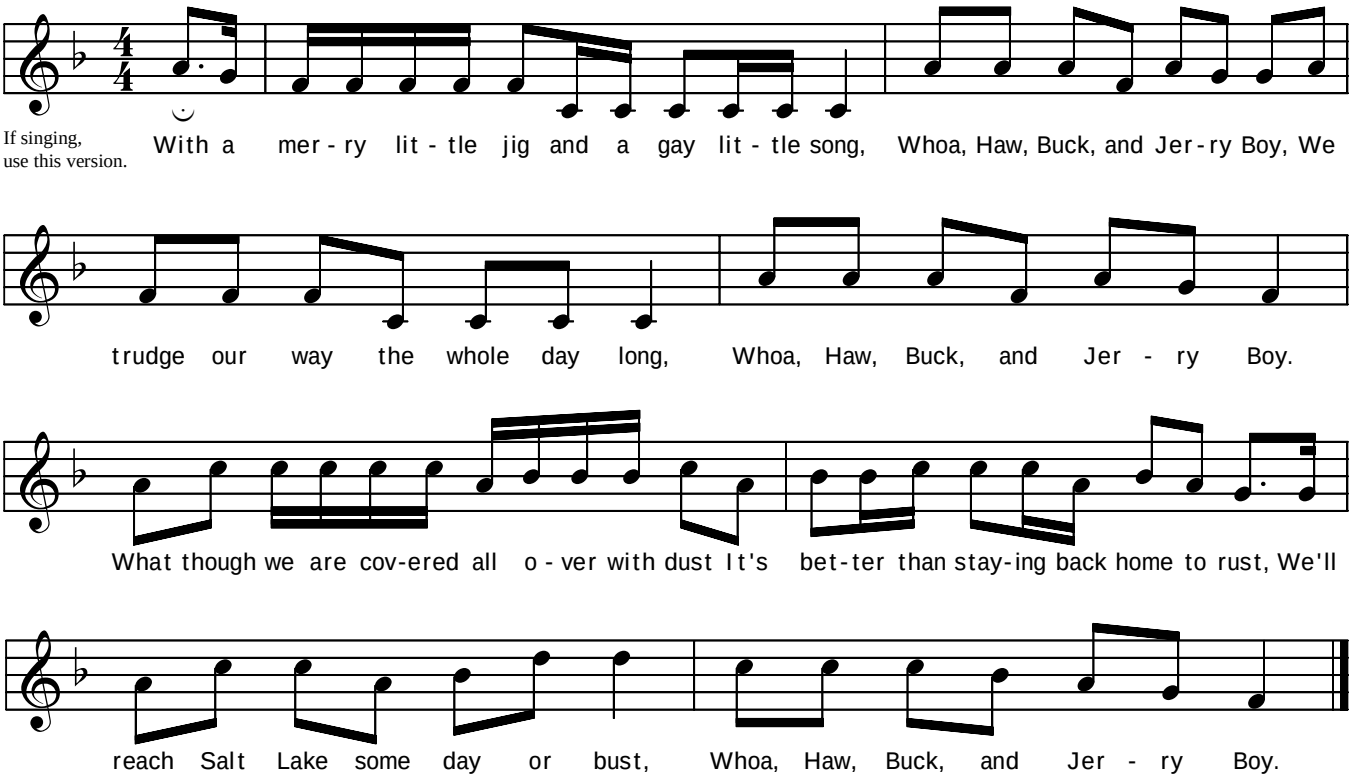
Mormon folk song, collected by Thomas E. Cheney



A favorite song during the long trek.

Whoa, Haw, Buck and Jerry Boy

Mormon folk song, collected by Thomas E. Cheney



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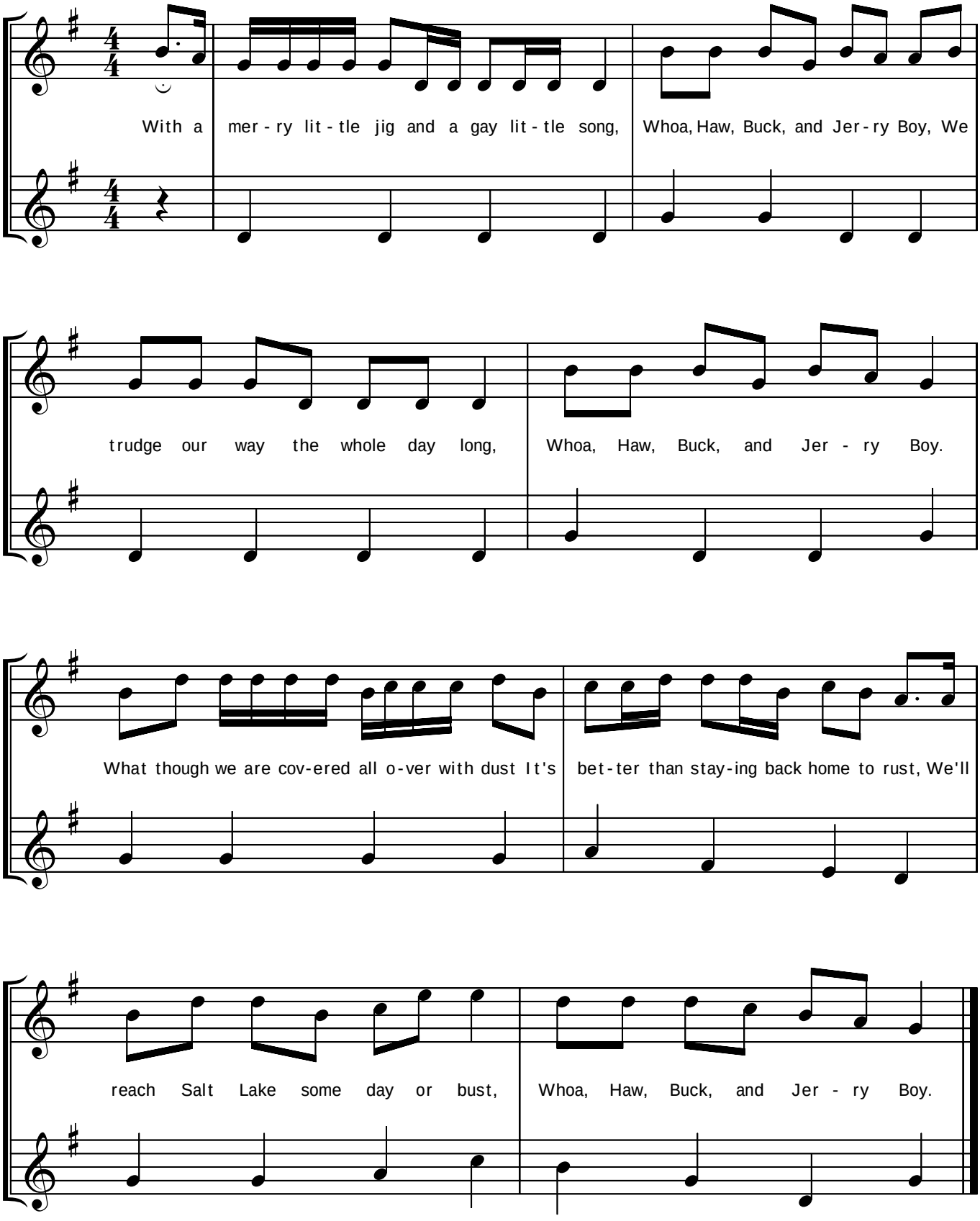

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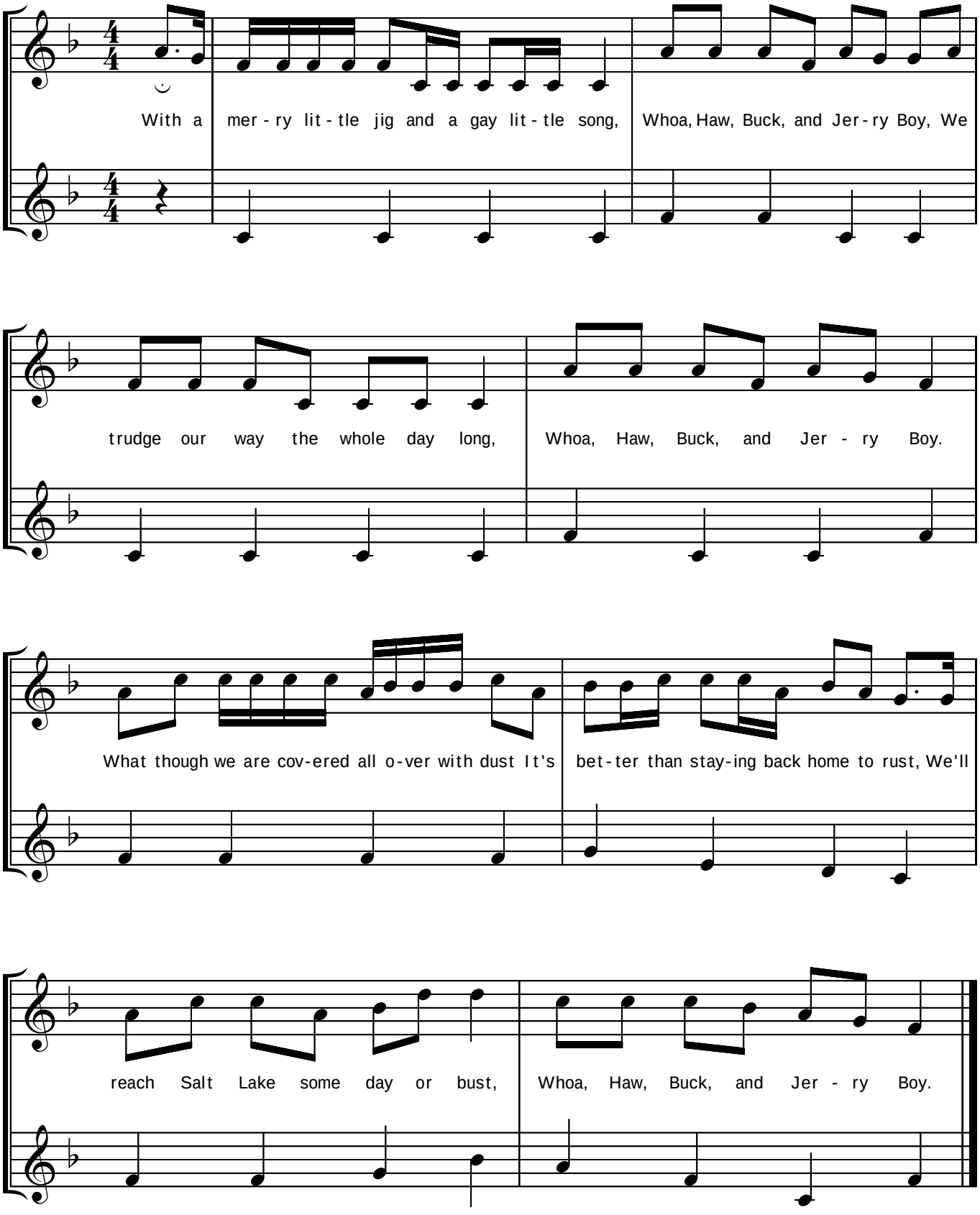

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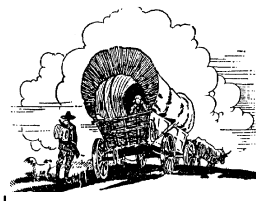
Come, Come, Ye Saints



William Clayton
English folk song; arr. Penny Gardner

Come, come, ye Saints, no toil nor la-bor fear; But with joy wend your way.

Though hard to you this jour-ney may ap-pear, Grace shall be as your day. 'Tis

bet-ter far for us to strive Our use-less cares from us to drive; Do

this, and joy your hearts will swell; All is well! All is well!

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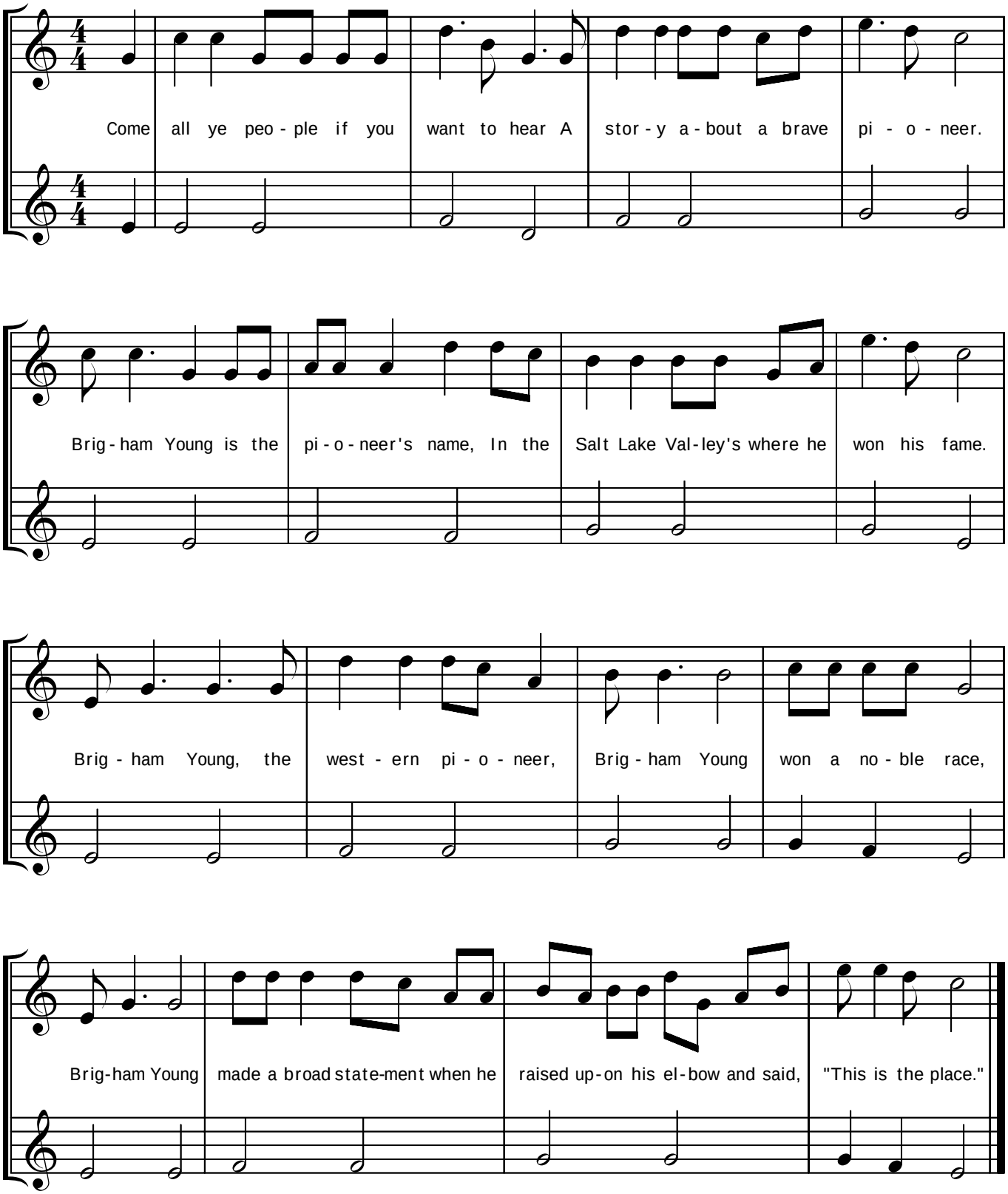
This Is the Place

Mormon folk song
collected by Thomas E. Cheney; arr. Penny Gardner



The harmony is very easy; play on recorder or xylophone.
Advanced student(s) could play melody on recorder or violin.

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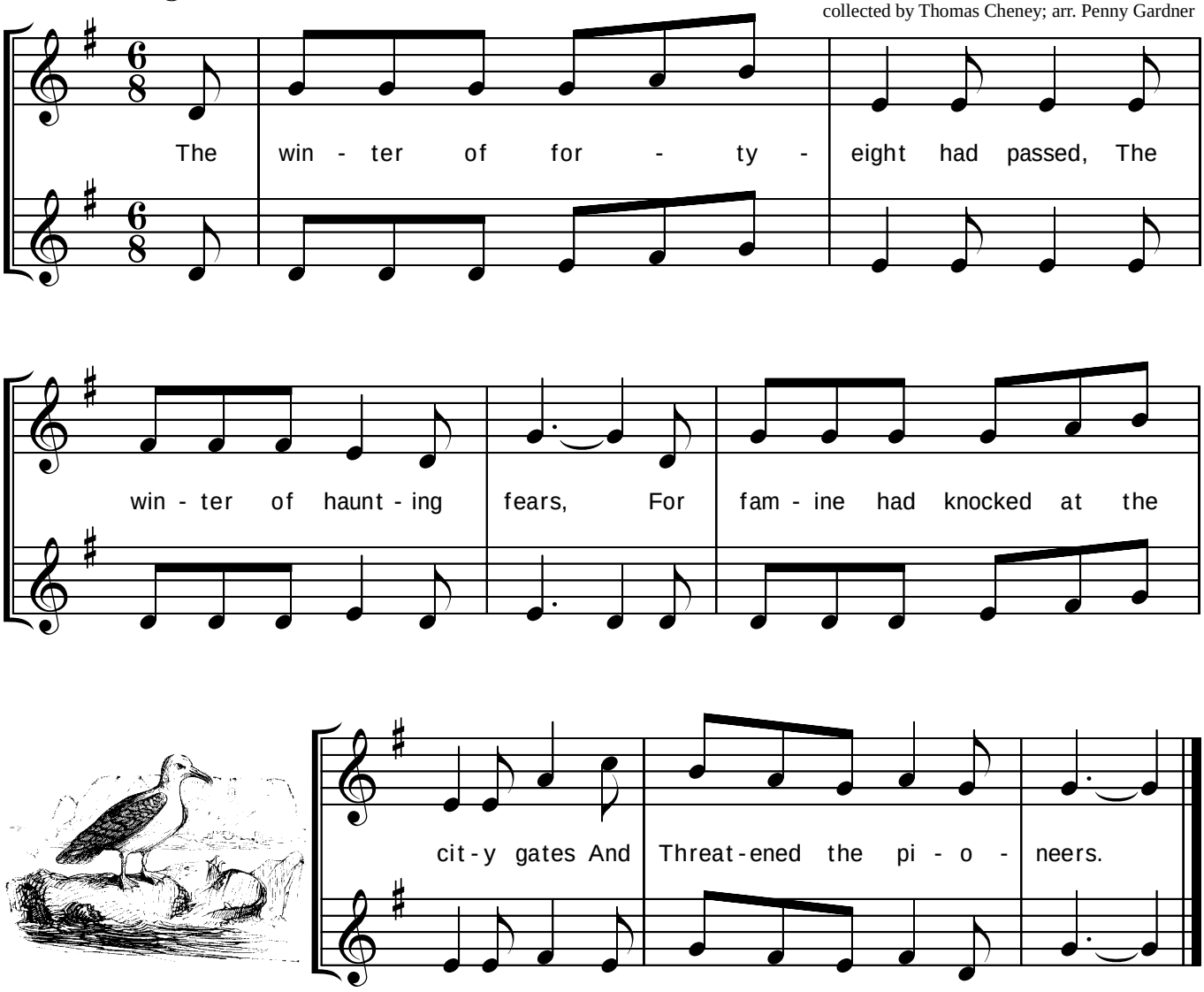
The Seagulls and the Crickets

Mormon folk song
collected by Thomas Cheney; arr. Penny Gardner



2. But spring with its smiling skies lent grace
And cheer to the hosts within
And they tilled their fields with a new born trust
And the courage to fight and win.

3. But lo, in the east strange clouds appeared
And dark became the sun
And down from the mountain sides there swept
A scourge that the boldest shun.

4. Black crickets by tens of millions came
Like fog on the British coast,
And the finger of devastation marked
Its course on the Mormon host.

5. With visions of famine and want and woe
They prayed from hearts sincere
When lo, from the west came other clouds
To succor the pioneers.

6. 'Twas seagulls feathered in angel white,
And angels they were forsooth.
The seagulls there by the thousands came
To battle in very truth.

7. They charged down upon the cricket hordes
And gorging them day and night
They routed the devastating hosts
And the crickets were put to flight.

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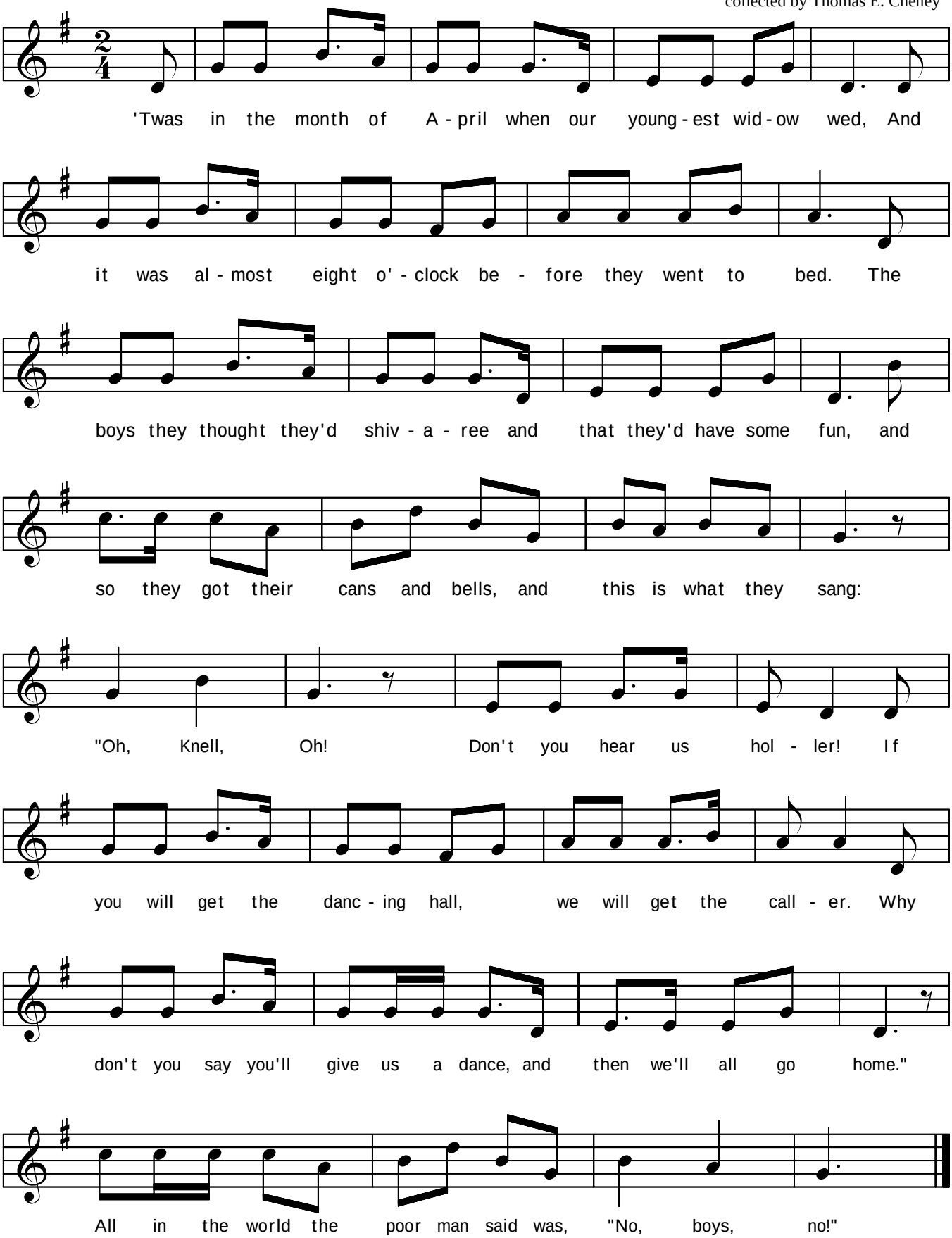
Charlie Knell's Wedding

Mormon folk song
collected by Thomas E. Cheney



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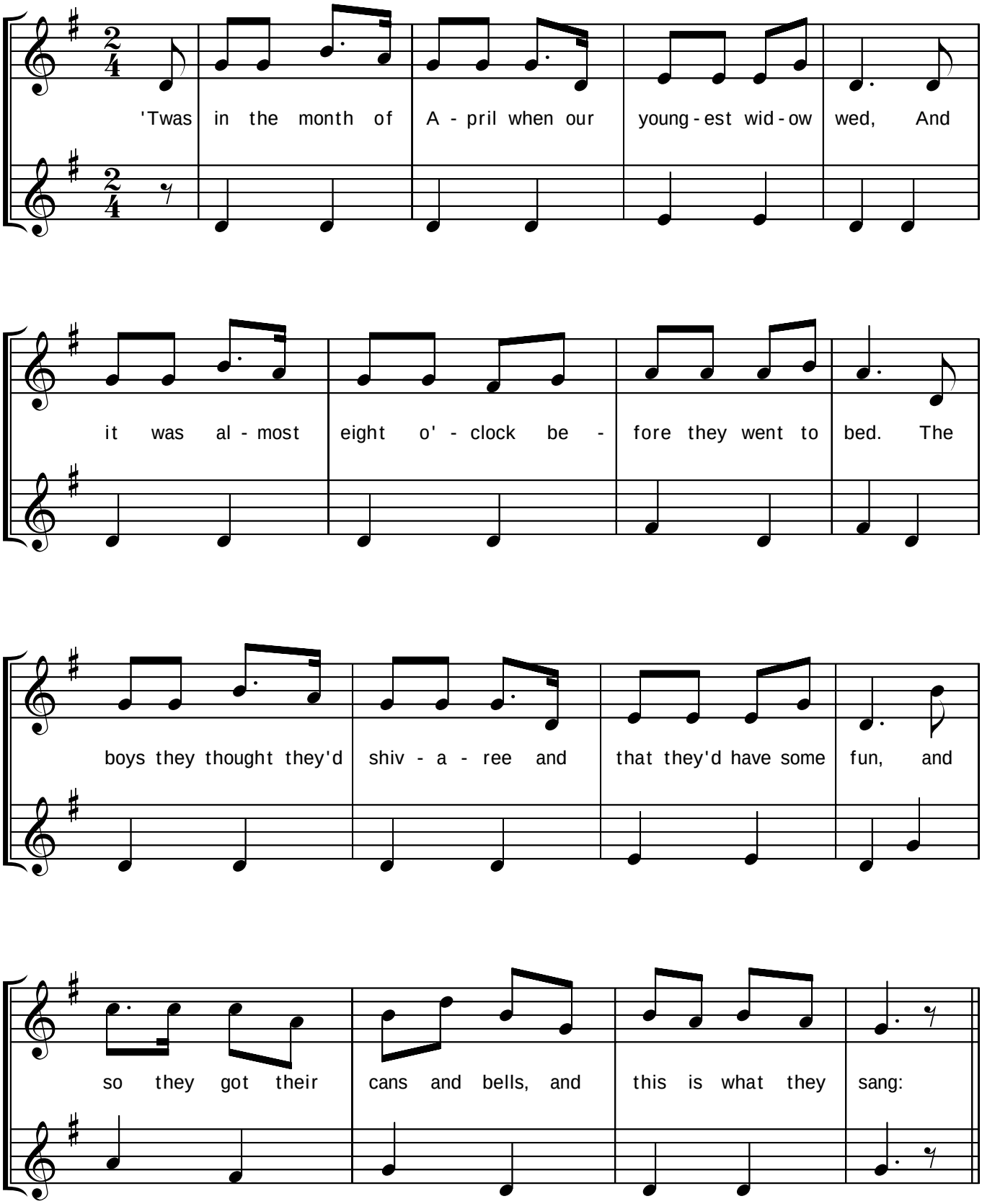

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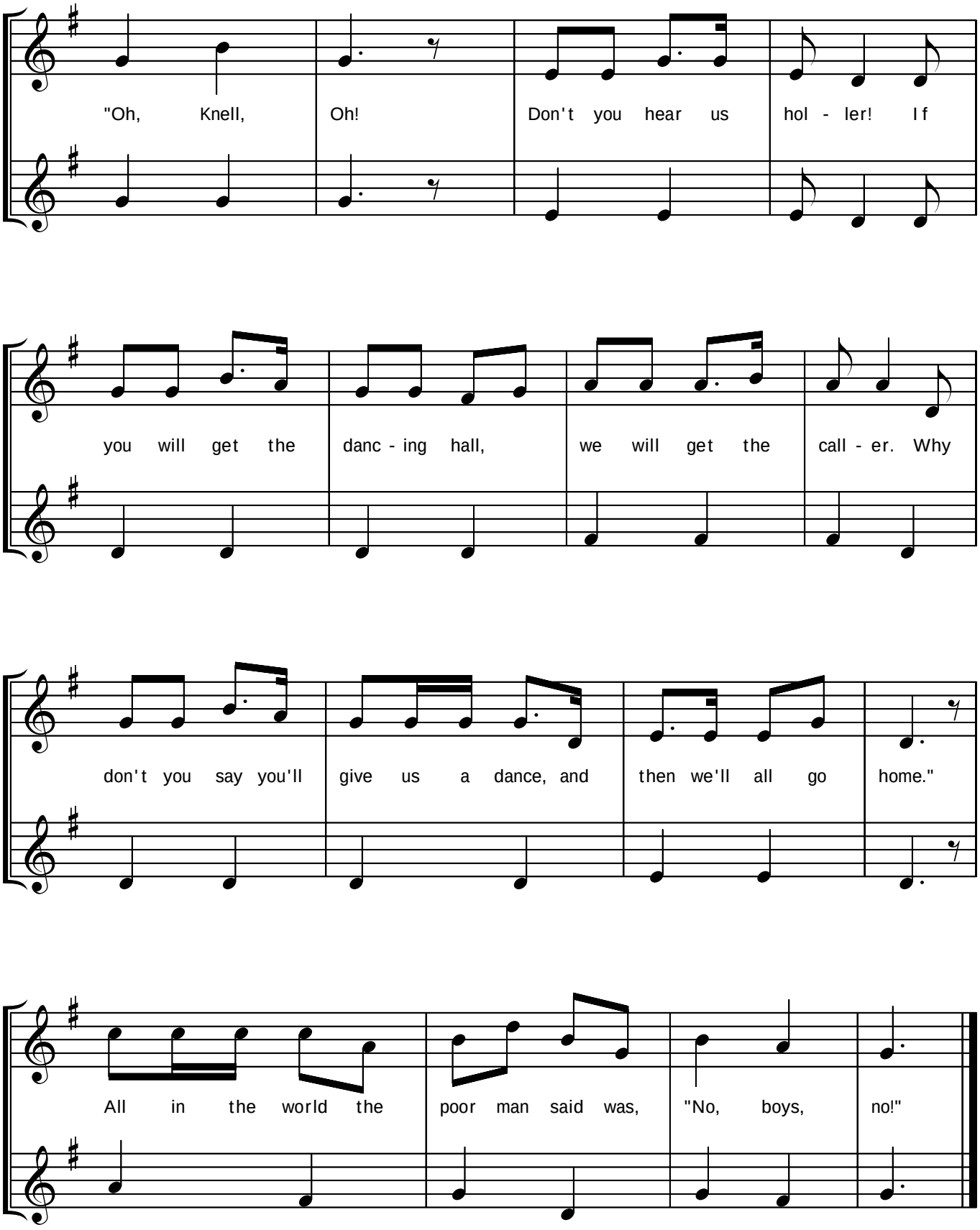

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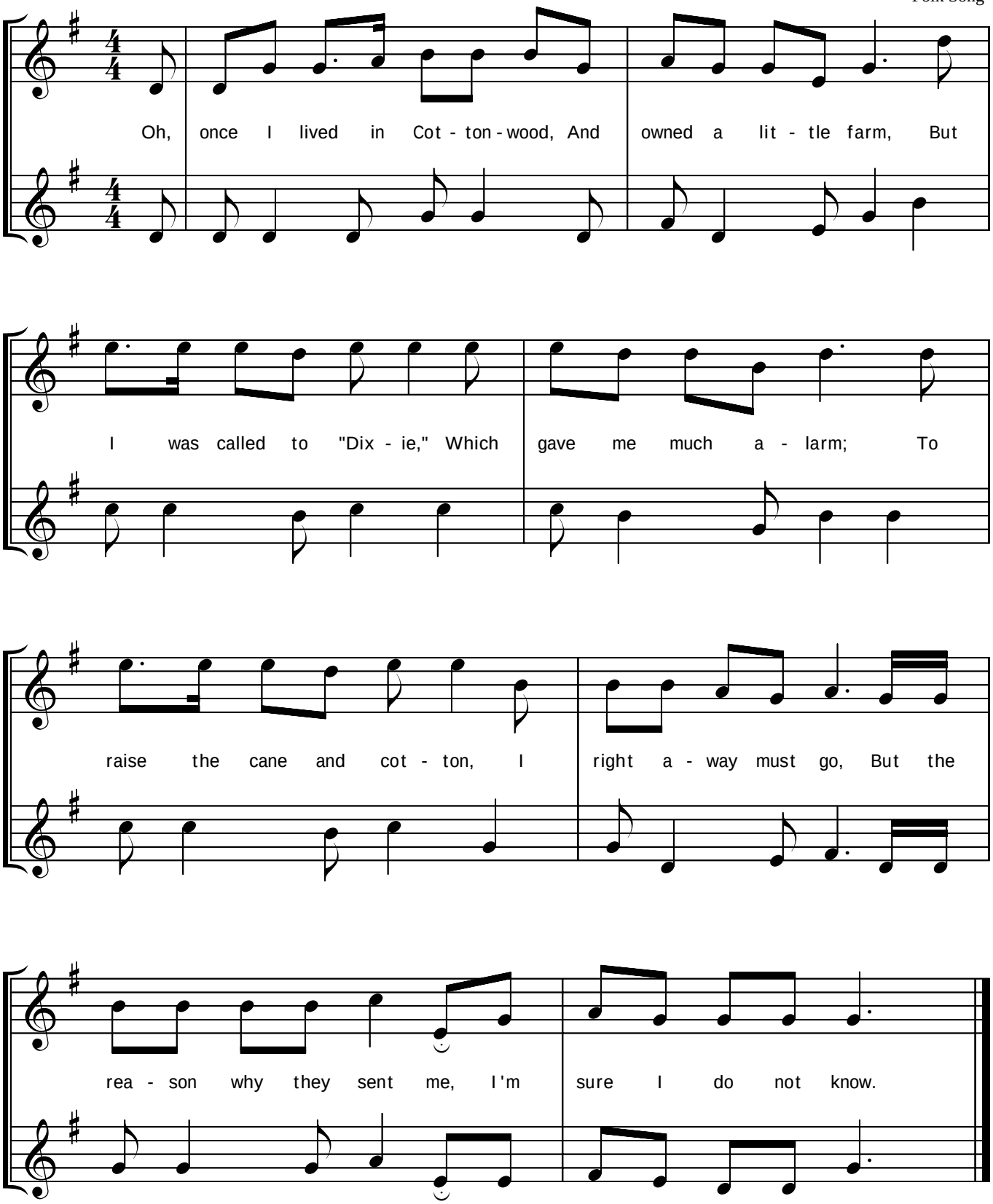
Once I Lived in Cottonwood

George A. Hicks; arr. Penny Gardner
Folk Song



Correlates to settlement of Southern Utah's "Dixie."

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The Utah Iron Horse

Mormon folk song
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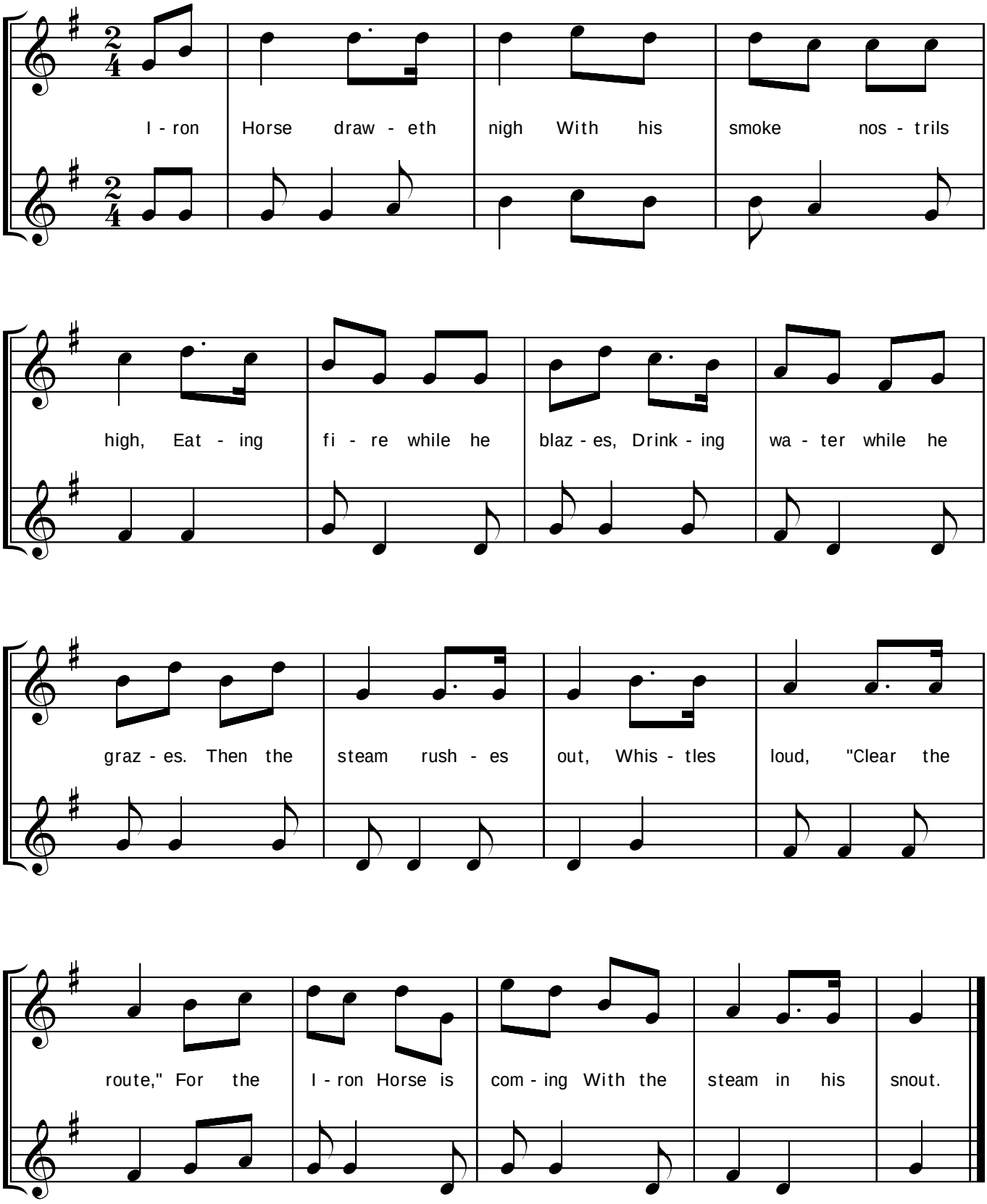

Connects to Transcontinental Railroad.

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UTAH STATE MUSIC STANDARDS

Standard 1. Singing: The student will develop the voice and body as instruments of musical expression.

Objective 1: Demonstrate ability to sing in tune on an assigned part, with expression, accuracy, and free from strain.
Objective 2 : Use body movement to internalize sounds.
Objective 3 : Discover how songs, singing games, and dances relate to various cultures in the history of Utah.
The *Nine-Note Recorder Method* encourages singing built into the lessons and with lyrics included for the majority of songs. Native American songs are part of the method, with Utah folk songs in the ancillary materials.

Standard 2.
Playing: The student will play instruments as a means of musical expression.

Objective 1: Discover and demonstrate sounds on simple instruments of the classroom and various cultures.
Objective 2: Perform independently or with others simple melodies and accompaniments on classroom instruments.
The *Nine-Note Recorder Method* includes songs and singing games from many cultures. Students are encouraged to use rhythm instruments as they explore musical expression.

Standard 3. Creating: The student will create music through improvising, arranging, and composing.

Objective 1: Create original music and add expression and new form to existing music.
Objective 2: Express ideas, thoughts, emotions aesthetically through singing, playing, and/or creating.
Objective 3: Use the staff system to document arrangements and compositions limited rhythmically to quarter notes/rests and eighth note pairs, and limited melodically to do, re, mi, so, la.
The lesson plans encourage experimentation with arranging and improvising.

Standard 4. Listening The student will listen to, analyze, and describe music.

Objective 1: Recognize quality while creating music performances.
Objective 2: Perceive and respond to messages in music and use of music elements.
Students regularly analyze their own performances and those of their classmates.